

QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK
ACADEMIC SENATE REPORT

FROM: Frank Cotty, Chair, Committee on Curriculum
TO: Devin McKay, Secretary, Academic Senate Steering Committee
CC: P. Pecorino, Dean K. Steele, College Archives (C.Williams)
DATE: April 30, 2008
**SUBJECT: Addendum to the Monthly Report of the Curriculum Committee
for May 13, 2008**

The Committee on Curriculum, upon further consultation with Department Chairs, wishes to offer two amendments to its submitted monthly report for consideration by the Senate:

NEW COURSES

BI-198: Biological Sciences and Geology Liberal Arts and Sciences Transfer Course

This course provides a means for awarding Liberal Arts and Sciences elective credit to non-laboratory courses taken at another college which do not match specific QCC courses. Credits will be awarded conditional upon approval by the academic department.

Rationale:

This course would allow Queensborough to award transfer credit to courses taken at other colleges when a course is not a match in content, but when the level and complexity of work for the course is at least comparable to the level and complexity of similar courses in the relevant discipline at the Queensborough.

BI-199: Biological Sciences and Geology Liberal Arts and Sciences Transfer Course

This course provides a means for awarding Liberal Arts and Sciences elective credit to laboratory courses taken at another college which do not match specific QCC courses. Credits will be awarded conditional upon approval by the academic department.

Rationale:

This course would allow Queensborough to award transfer credit to courses taken at other colleges when a course is not a match in content, but when the level and complexity of work for the course is at least

comparable to the level and complexity of similar courses in the relevant discipline at the Queensborough

COURSE REVISIONS

Department of Art and Photography

From:

AR-465 [Photojournalism]

4 Studio hours; 2 credits

Prerequisite: AR-121; 461 and 462 or 474

Simulation of the experience of working on assignments for a publication. Some aspects considered include: developing a photo story or essay, working with editors, and the art of layout. History, trends, and markets surveyed. Outstanding and landmark work analyzed.

To:

AR-465 Creating The Documentary Image

4 Studio hours; 2 credits

Prerequisite: AR-121; 461 and 462 or 474

Simulation of the experience of working on assignments for a publication. Some aspects considered include: developing a photo story or essay, working with editors, and the art of layout. History, trends, and markets surveyed. Outstanding and landmark work analyzed.

Rationale:

Digital and new media technologies have changed the way photographic imagery is delivered. “Photojournalism” refers specifically to a type of social, documentary photography until recently exclusively distributed in print media: newspapers, magazines, etc. Today, essentially the same content is delivered electronically as well and increasingly so. AR-465 would continue to teach the traditions of the photo-essay and related social documentary traditions, however broadening the name of the course to “The Documentary Image” more accurately reflects the widened character of the uses to which this imagery is now put.