

QUEENSBOROUGH COMMUNITY COLLEGE
The City University of New York
ACADEMIC SENATE

Committee on Cultural and Archival Resources

TO: Joe Kuszai, Secretary, Academic Senate Steering Committee
FROM: Isabella Lizzul, Chair, Committee on Cultural and Archival Resources
SUBJECT: **Annual Report for Committee on** Committee on Cultural and Archival Resources
for 2015 /2016
DATE: **August 9, 2016**

Committee members:

Ian Beckford, Strategic Planning, Assessment & Institutional Effectiveness (2019)

Leslie Francis, Business (2019)

Cary Lane, Academic Literacy (2019)

John Gilleaudeau, Social Sciences (2018)

Zivah Perel Katz, English (2018)

Isabella Lizzul, Health, Physical Education & Dance (2018)

Nataliya Khomyak, Mathematics & Computer Science (2017)

Mi-Seon Kim, Library (2017)

Barbara Lynch, Speech Communication & Theatre Arts (2017)

Dates Committee met:

10/09/2015

11/13/2015

04/21/2016

Narrative summary of Committee work :

John Gilleaudeau created the following Procedures to aid Cultural Liaisons in the use and promotion of our cultural institutions at QCC.

Cultural Liaison Connections and Checklist:

<http://www.qcc.cuny.edu/cultural-liaison/index.html>

A Cultural Liaison’s principal duty will be to contact regularly each of the Directors of the various QCC Cultural Resources so that they may be informed of exhibitions, openings, events, performances, etc... and can, in turn, act as a conduit of information to their colleagues within their respective Departments.

Contact may be more or less frequent. Ideally, it should, on occasion, be person-to-person, but could include other forms of communication such as email, text or phone conversations. In essence, as long as contact is made and information is disseminated, the liaison would be free to exercise a good deal of discretion regarding dispatching their duties.

John Gilleaudeau designed the following checklist to assist the Cultural Liaisons:

<p>KHRCA - Kupferberg Holocaust Resource Center and Archives http://www.qcc.cuny.edu/khrca/</p> <p>Director Dan Leshem dleshem@qcc.cuny.edu ext. 5770</p>	<p>QPAC Queensborough Performing Arts Center http://www.qcc.cuny.edu/qpac/</p> <p>Director Susan Agin sagin@qcc.cuny.edu ext. 6311</p>	<p>QCC AG QCC Art Gallery http://www.qcc.cuny.edu/artgallery/</p> <p>Director Faustino Quintanilla fquintanilla@qcc.cuny.edu ext. 5095</p>
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Activity Undertaken (check off where applicable)	KHRCA	QPAC	QCC AG
Visited website			
Visited in-person			
Know the Director by name			
Know the Director personally			
Aware of current & future exhibits/performances/activities			
Informed colleagues of exhibits/performances/activities			
Distributed information digitally to colleagues			
Distributed information manually to colleagues			
Used exhibits/performances/activities in pedagogy			
Informed colleagues of pedagogical possibilities			
Taken some other creative steps to promote or utilize the cultural institutions on our campus			

Secretary, John Gilleaudeau expressed interest in resuscitating the radio station at QCC as well as a student club dedicated to art and culture, both of which may increase engagement of QCC-CUNY's cultural institutions. Preliminary effort has begun.

Demonstrating Pedagogical Use of Cultural Institutions:

Consistent with the mission of the Committee, the Committee proposed that some space should exist where scholars who have benefited from their use of QPAC, the KHRCA and the QCC Art Gallery could upload samples of their work. In doing so it is hoped that this would demonstrate the influence of these institutions as pedagogical tools, while providing encouragement to others to follow in their steps.

It was suggested that an ideal location may be the Repository at the QCC Library, which is part of the Open Source Project on campus.

New Recommendations:

Continue to build the Institutional Repository at QCC-CUNY for the purpose of storing scholarship artifacts by faculty who have utilized the QPAC, the KHRCA, and the QCC Art Gallery, with the help of member/librarian Mi-Seon Kim. The repository is available and individual faculty need only create their own account before accessing and storing works.

Continue to work with Mi-Seon to ensure that works are saved in the Scholarly Works category, with tags and meta-tags for easy search on Google and other search engines. The Committee tentatively decided that the repository would be called "HIPS Using Cultural Resources."

Former Committee Recommendations/Actions of the Academic Senate /Strategic Plan items/Middle States Items/Steering Committee Charges:

The Committee continues to invite and encourage faculty from varying departments to incorporate the High Impact Practices within pedagogical involving the Cultural Centers. Cultural Liaison and High Impact Practice Global Diversity and Learning Coordinator Meg Tarafdar has been instrumental in encouraging faculty to utilize the cultural centers to explore issues that affect students as members of their local community as well as global citizens.

Cultural Liaisons, with John Gilleaudeau at the helm, continue to support participation of the campus community in the QCC Art Gallery, Queensborough Performing Arts Center (QPAC), and Kupferberg Holocaust Resource Center & Archives, as well as to promote the use of pedagogy that utilizes the Cultural Centers.

New Committee Members:

Ian Beckford, Strategic Planning, Assessment & Institutional Effectiveness (2019)

Leslie Francis, Business (2019)

Cary Lane, Academic Literacy (2019)

New Chairperson and Secretary:

Isabella Lizzul, Health, Physical Education & Dance, Chair (2018)

John Gilleaudeau, Social Sciences, Secretary (2018)

Acknowledgments: Many thanks to Vice President Zins, our cultural directors and the members of this Committee for all their hard work, for a productive year, and for their support and promotion of our Committee's work and accomplishments. Special thanks to Committee secretary, John Gilleaudeau.